

Minstrel Was Great Success

The big feature of the Halloween social Saturday night was "Primstader's Jubileers" a home talent black-face aggregation, in an hour's program of songs, jokes and other foolishness. The members of the company with the exception of Clarence Eben-tier, interlocutor, were real, sho'nuf coons of the blackest kind, luscious red lips, curly wigs, white trousers and flaming red ties.

The audience was with them right off the bat, when Victor Simensen opened up with his solo, "Hortense," and their good humor was maintained by Chester Byington and Joe Bergstad in their solos, "Pucker up and Whistle" and "O Death Where am thy Sting," the company singing with them on the chorus of each. Also another mirth producer was the "Laughing Coon" by Jim Bailey and Joe Bergstad.

The songs and jokes by the remainder of the company were well received by the audience and repeated encores were given.

The task of arranging the program, directing the rehearsals and supervising the show devolved upon Dr. and Mrs. Lewis, who are certainly entitled to a great amount of credit for the success attending their efforts.

The total receipts for the evening amounted to \$118.50, of which, \$61.55 was received from paid admissions to the minstrel show.

The boys are talking of elaborating the program somewhat with a view to putting it on in some other town soon.

The ladies' aid society will be able to add a neat sum to their bank account as a result of the evening's festivities.